



LYDIA JOHNSON DANCE

EARLY PRESS QUOTES FROM SHARED PROGRAMS

“Lydia Johnson’s ‘Transverse Moon’ stood out for its inventive, fluid transitions and the acute dramatic moments in the flow”

Jennifer Dunning, [The New York Times](#)

“Lydia Johnson’s ‘Variations on a Talking Drum’ is a dance composed of spatial variations. Driving and constant, the piece remains at the same level of intensity throughout, yet never becomes dull.”

Karen Onada, [Dance Magazine](#)

“A trio by Lydia Johnson was the most soundly crafted dance. Johnson structured her ‘Daughters of Akhenaten’ like a well-oiled machine of hypnotically interweaving canons and unison lines.”

Sally R. Sommer, [The Village Voice](#)

“Johnson’s ‘First Heat’, the best of the group works, takes its inspiration from jazz. The opening solo coolly stretches, swoops and arches. Section II hots things up with the ensemble scatting and improvising like jamming jazzmen or holy rollers taken by the spirit.”

Lynn Garafola, [Dance Magazine](#)

